

Literature in Global Perspective: Alter-History, Catastrophe, and Utopia

English 123 introduces students to post-secondary studies in English through world literatures. Focusing on materials from an array of historical and cultural contexts, it addresses cultural forms, history, and human spirit through literatures in a global perspective. Students will examine representative mediums including novels, graphic novels, films, short stories, and essays from several countries, in order to learn sophisticated approaches to reading, interpretation, and writing. English 123 provides an introduction to the development and use of a set of critical skills applicable for senior courses in English, for courses with writing requirements in any discipline, and for general cultural literacy.

A minimum of 30% of class time will be devoted to writing instruction. This takes many forms, including graded written assignments, informal writing exercises, writing workshops, peer editing, multiple drafts, and ungraded writing. Students will be required to write at least two essays which will be marked and formally graded, as well as in-class and homework assignments which will be used to assess students' progress through the course and will be included in the calculation of the participation grade. During the course, students will write at least 3000 words.

Required Texts*

Ernest Callenbach *Ecotopia*.

George Orwell *1984*.

Aldous Huxley *A Brave New World*.

Yevgeny Zamyatin *We*.

* All short stories and essays discussed will be distributed via email or in class.

Course Reading/Unit Schedule

10 July	Ray Bradbury "There Will Come Soft Rains" and Ursula K LeGuin "The Ones Who Walk Away from Omelas"	26 July	Huxley <i>Brave New World</i> Essay #1 Due
		31 July	Callenbach <i>Ecotopia</i>
12 July	Kim Stanley Robinson "The Lucky Strike"	2 August	Callenbach <i>Ecotopia</i>
		7 August	<i>Wall-E</i> Essay #2 Due
17 July	Zamyatin <i>We</i> Short Analysis Due	9 August	Film Discussion Film Review Due
19 July	Orwell <i>1984</i>	14 August	Exam Review
24 July	Huxley <i>Brave New World</i>	16 August	Final Exam