

## Literature in Global Perspective: Visions of the Future



### Learning Goals

Completing this course, students will be able to | *Identify and understand various formal characteristics of the novel, the short story, cinematic techniques / Demonstrate understanding of the cultural, historical, and political contexts in which texts are produced and received / Apply techniques of critical analysis as appropriate to diverse literary forms, genres, and media / Use literary study to develop skills for careful reading and clear writing / Read and discuss literature on the levels of both form and content.*

### Required Texts

Arkady and Boris Stugatsky, *Roadside Picnic*  
Ursula K. Le Guin, *The Lathe of Heaven*

### Course Reading/Unit Schedule

#### Week One

May 05 | *Plastic Bag* (Dir. Bahrani), *Mis-Drop* (Dir. Peek) and “Pumzi” (Dir. Kahiu)  
May 07 | Bradbury “There will Come Soft Rains” and Forester “The Machine Stops”

#### Week Two

May 12 | **Analysis Due** | *Roadside Picnic* pg. 1- 104  
May 14 | *Roadside Picnic* pg. 105-193 and *Stalker* (Dir. Tarkovsky)

#### Week Three

May 19 | **Analysis Due** | *The Lathe of Heaven* pg. 1-88  
May 21 | *The Lathe of Heaven* pg 89-184

#### Week Four

May 26 | **Analysis Due** | Bacigalupi “People of Sand and Slag,” Bear “Tideline,” and *OMEGA* (Dir. Franz and Goralczyk)  
May 28 | *Star Trek: The Next Generation* “The Inner Light,” *Adventure Time with Finn and Jake* “Memories from Boom Boom Mountain”

#### Week Five

June 02 | **Analysis Due** | *Brazil* (Dir. Terry Gilliam)  
June 04 | *Brazil* discussion

#### Week Six

June 09 | Exam Review  
June 12 | EXAM