

BRENT RYAN BELLAMY
curriculum vitae

RESEARCH AND TEACHING INTERESTS

Science Fiction Studies, Speculative Literature, Apocalyptic and Post-Apocalyptic Narrative, Literary Criticism, Genre Theory, Transmedia Worldbuilding, Energy Humanities, Environmental Humanities, Cultural Studies, Infrastructural Studies, American Literature & Culture, Critical Theory, Open-Access Publishing, and World-Systems Theory

CONTACT INFORMATION

English Department, Attn: Traill College
Wallis Hall, Room 134, Trent University, 1600 West Bank Drive
Peterborough, ON, K9L 0G2
Office (705) 748-1011 ext. 6093 bbellamy@trentu.ca

ACADEMIC APPOINTMENTS

Instructor, Trent University, English Literature, 2019-2020

Assistant Professor of Speculative Literature (LTA), Trent University, English Literature and Cultural Studies, 2018–2019

Special Graduate Faculty, Trent University, in English, Public Texts Graduate Program, 2019

Adjunct Graduate Faculty Member, Trent University, in the Cultural Studies Graduate Program, 2018-2021

CRC Postdoctoral Fellow in Cultural Studies, University of Alberta, 2017–2018
Project: *Loanwords to Live with: An Ecotopian Lexicon*, Supervised by Dr. Mark Simpson

Assistant Adjunct Professor, Queen's University, English Language and Literature, Fall 2017

SSHRC Postdoctoral Fellow, Memorial University, Department of English, 2015–2017
Project: *Petrorealism and Other Energy Narratives: A Literary History of the Age of Oil*, Supervised by Dr. Danine Farquharson

DEGREES

PhD English and Film Studies, University of Alberta, 2014

Dissertation: *Residues of Now: The Cultures and Politics of Contemporary U.S. Post-Apocalyptic Novels*, Supervised by Dr. Imre Szeman

MA, English Literature: Public Texts, Trent University, 2009

Thesis: *The Tramp, the Fan, the Workingman: Bruce Springsteen, "The Road," and American Publics*, Supervised by Dr. Michael Epp

Honours BA, English Literature, Trent University, 2007

FUNDING HISTORY

SSHRC Exchange Grant, International Conference Travel Grants Program to attend Association for the Study of Literature and Environment 13th Biennial Conference 2019 (\$1500)
Applicant

CRC Postdoctoral Fellowship in Cultural Studies 2017–2018, University of Alberta (\$60000)

SSHRC Connection Grant for Making Common Causes: Crises, Conflict, Creation, Conversation. Conference of the Association for Literature, Environment and Culture in Canada 2016 (\$17647) Co-Applicant

SSHRC Postdoctoral Fellowship 2015–2017, Memorial University of Newfoundland (\$81000)

Dissertation Completion Award, Kule Institute for Advanced Study, 2013 (\$7500)

Sarah Nettie Christie Award, English and Film Studies, 2013 (\$3000)

Mary Louise Imrie Graduate Student Travel Award, Faculty of Graduate Studies and Research, 2012 (\$1300)

Sarah Nettie Christie Research Travel Award, English and Film Studies, 2012 (\$1000)

Queen Elizabeth II 2011–2013, University of Alberta (\$37500)

Morton Lee Ross Memorial Scholarship in American Literature 2011, English and Film Studies (\$750)

Department of English Graduate Fellowship 2010, University of Alberta (\$12360)

Sarah Nettie Christie Conference Award, English and Film Studies, 2009 (\$750)

English and Film Studies Graduate Fellowship, University of Alberta, 2009 (\$12360)

Provost Doctoral Entry Award, University of Alberta, 2009 (\$9254)

Research Fellowship 2007–2008, Trent University (\$8000)

TEACHING AND MENTORING: UNDERGRADUATE

Trent University, Instructor, 2019-2020

ENGL 2709H: Graphic Fiction
Fall 2019, 62 enrolled, 2 GTAs
Winter 2020, 40 enrolled

ENGL 3707H: Literature and Globalization
Summer 2020, online, 80 enrolled, 1 workshop leader
Winter 2020, online, 88 enrolled, 1 workshop leader

ENGL 4702H/CUST 4703H: Special Topic: Critical Worldbuilding
Fall 2019, 28 enrolled

Trent University, Assistant Professor (LTA), 2018-2019

ENGL 1003H: Revolution!
Fall 2018, 56 enrolled, 2 GTAs

ENGL 2709H: Graphic Fiction
Fall 2018, 80 enrolled, 2 GTAs

CUST 2029Y: Science Fiction
Fall 2018–Winter 2019, 13 enrolled

ENGL 2753: Horror, Terror, and the Gothic
Winter 2019, 71 enrolled, 2 GTAs

Catastrophe Ecology, CUST 4521H: Advanced Studies in Science Fiction
Winter 2019, 6 enrolled

Apollo 18: Rocketing Towards a Screenplay, ENGL 4901H: Directed Reading
Winter 2019, 1 enrolled

Queen's University, Assistant Adjunct Professor, 2017

Energy/Literature, ENGL 487: Special Topics in Modern and Contemporary Lit
Fall 2017, 10 enrolled

University of Alberta, Contract Academic Staff: Teaching, 2014–2015

Visions of the Future, English 123: Literature in Global Perspective
Spring 2015, 39 enrolled
Winter 2015, 39 enrolled
Spring 2015, 39 enrolled

English 124: Literary Analysis,
Winter 2015, 33 enrolled

English 221: Reading Politics: Class and Ideology
Fall 2014, 30 enrolled

University of Alberta, Graduate Instructor, 2010-2014

Visions of the Future, English 123: Literature in Global Perspective
Summer 2014, 28 enrolled

Comparative 1848s, English 123: Literature in Global Perspective
Summer 2013, 27 enrolled

Collapse, Dystopia, Ecotopia English 123: Literature in Global Perspective
Summer 2012, 25 enrolled

80s Apocalypse, English 122: Texts and Contexts
Winter 2012, 39 enrolled
Fall 2011, 39 enrolled

English 123: Literature in Global Perspective
Winter 2011, 25 enrolled

English 123: Literature in Global Perspective,
Fall 2010, 110 enrolled, co-taught with Dr. Cecily Devereaux, David Houseman, and
Liam Young

University of Alberta, Graduate Teaching Assistant, 2012-2014

Film Studies 100: Introduction to Film Analysis
Winter 2014, Fall 2013, Winter 2013, and Fall 2012, average enrollment 85

Trent University, Graduate Teaching Assistant 2007–2009

English 1000: Introduction to English Literature,
Fall 2008–Winter 2009, 2 seminars, 12 enrolled each

English 2000: Practical Criticism and Theory
Fall 2007–Winter 2008, 2 seminars, 14 enrolled each

TEACHING AND MENTORING: GRADUATE

Trent University, Assistant Professor (LTA), 2018-2019

Instructor: New Feminisms in Contemporary Media, ENGL 5901H: Directed Reading,
Winter 2019, 1 enrolled

Second Reader: Beth McIntosh, “Imagining the Same, Imagining the Different: Mars Narratives, the Science Fiction Genre and the American Public,” MA English, Public Texts, 2019–ongoing.

Internal-External Examiner: Laura Thursby, “Alien Imaginaries: Tracing the Extraterrestrial in the United States of America,” PhD. Cultural Studies, 2018.

Workshop Series Organizer: “Humanities and Social Sciences Graduate Student Grant-Writing Workshops,” Trent University, 25 September and 02 October 2018. Supported by Kelly McGuire and Suzanne Bailey.

Memorial University, SSHRC Postdoctoral Fellow, 2015-2017

Guest Seminar – each course supervised by Dr. Jennifer Dyer, Fall 2015
Science Fiction and Estrangement, HUMN 6000: Information Exchange
Radio and *Born in Flames*, HUMN 6011: Historiography: Voice and Power
Enter the Energy Humanities, HUMN 6040: What Does Science Matter to Humanities,

University of Alberta, Contract Academic Staff: Teaching, 2014-2015

Guest Seminar – course run by Dr. Imre Szeman,
On Fredric Jameson, ENGL 569: Theory: Marxist Literary and Cultural Theory, Winter 2015

PUBLICATIONS

Books: 3

Loanwords to Live With: An Ecotopian Lexicon Against the Anthropocene. University of Minnesota Press, October 2019, 336 pp. Co-edited book with Matthew Schneider-Mayerson.

Materialism and the Critique of Energy, MCM' Publication, Spring 2018, 686 pp. Available at: mcmprime.com. Co-edited with Jeff Diamanti.

After Oil, edited by Imre Szeman, Lynn Badia, Jeff Diamanti, Michael O'Driscoll, and Mark Simpson. Petrocultures Research Group, 2016, 80 pp. Available at: <http://afteroil.ca/resources-2/after-oil-book/>. Co-written.

Journal Articles (peer reviewed): 9

"*Neuromancer: The Cultural Logic of Late Fossil Capital?*" *Open Library of the Humanities* special issue *Powering the Future: Energy Resources in Science Fiction and Fantasy* eds. Caroline Edwards and Graeme Murphy.

"Solar Accumulation: The Worlds-Systems Theory of *The Expanse*." *Science Fiction Studies*, vol. 45, part 3, November 2018, pp. 515-529. Co-written with Sean O'Brien.

"The Reproductive Imperative of *The Road*." *The Cormac McCarthy Journal*, vol. 16, no. 1, Winter 2018, pp. 38-54.

"Reading Kim Stanley Robinson's Three Californias Triptych as Petrofiction." *Western American Literature*, vol. 51, no. 4, March 2017, pp. 409-427.

"Introduction: Toward a Theory of Resource Aesthetics." *Postmodern Culture* special issue *Resource Aesthetics*, vol. 26, no. 2, January 2016, <https://doi.org/10.1353/pmc.2016.0010>. Co-written with Michael O'Driscoll and Mark Simpson.

"When Energy is the Focus: Methodology, Politics, and Pedagogy—A Conversation with Brent Ryan Bellamy, Stephanie LeMenager, and Imre Szeman." *Postmodern Culture* special issue *Resources Aesthetics*, vol. 26, no. 2, January 2016, <https://doi.org/10.1353/pmc.2016.0004>.

"*Into Eternity*, On our Containments and Energy Futures." *Paradoxa: Studies in Literary Genres*, vol. 26, Fall 2014, pp. 145-158.

"Figuring Terminal Crisis in Steven Amsterdam's *Things We Didn't See Coming*." *Mediations*, vol. 28, no. 1, Fall 2014, pp. 19-34.

“Tear into the Guts: Whitman, Steinbeck, Springsteen, and the Durability of Lost Souls on the Road.” *Canadian Review of American Studies*, vol. 41, no. 2, 2012, pp. 223-243.

Book Chapters (peer reviewed): 4

“...or Bust: Science Fiction and the Bomb (1945-1960).” *The Cambridge History of Science Fiction*, edited by Gerry Canavan and Carl Link. Cambridge University Press, 2019, pp. 218-231.

“Petrorealism.” *Fueling Culture: 101 Words for Energy and Environment*, edited by Imre Szeman, Patricia Yaeger, and Jennifer Wenzel. Fordham University Press, 2017, pp. 259-262.

“The Inertia of Energy: Pipelines and Temporal Politics.” *Time, Globalization, and Human Experience*, edited by Paul Huebener, Susie O'Brien, Tony Porter, Liam Stockdale, and Rachel Zhou. Routledge, 2016, pp. 145-159.

“Life After People: Science Fiction and Ecological Futures.” *Green Planets: Ecology and Science Fiction*, edited by Gerry Canavan and Kim Stanley Robinson. Wesleyan University Press, 2014, pp. 192-205. Co-written with Imre Szeman.

Journal Issues: 4

“Science Fiction and Climate Crisis” *Science Fiction Studies*, vol. 45, part 3, November 2018, 237 pp. Co-edited with Veronica Hollinger.

“Envisioning the Energy Humanities” *Reviews in Cultural Theory* special issue vol. 6, no. 3, 25 February 2016, 36 pp. Co-edited with Jeff Diamanti.

“Resource Aesthetics” *Postmodern Culture*, vol. 26, no. 2, January 2016, 6 articles, 1 Interview. Co-edited with Michael O’Driscoll and Mark Simpson.

“The Banff Report” *Stages: The Online Journal of the Liverpool Biennial*, vol. 0, no. 1, 2013, 82 pp. Co-edited with Vanessa Boni, Rosie Cooper, and Laurie Peake.

Reviews: 15

No title. Sherry Lee Linkon. *The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring*. University of Michigan Press, 2018; Tim Jelfs. *The Argument about Things in the 1980s: Goods and Garbage in an Age of Neoliberalism*. West Virginia University Press, 2018; Margaret Ronda. *Reminders: American Poetry at*

- Nature's End*. Stanford University Press, 2018. For *American Literature*, Vol. 92, No. 1, March 2020, pp. 178-180.
- “Building Ourselves Human.” Jennifer Rhee. *The Robotic Imaginary: The Human & The Price of Dehumanized Labor*. University of Minnesota Press, 2018. For *Science Fiction Studies*, Vol. 46, No. 3, November 2019.
- “An Experience of the Present.” Jerome Winter. *Science Fiction, New Space Opera, and Neoliberal Globalism: Nostalgia for Infinity*. University of Wales Press, 2017. For *Extrapolation* 60.2.
- “The Genres of Missing Out, or, a Report on Petrocultures 2018.” Conference Report Petrocultures: Transitions. For *Fantastika Journal*, vol. 3, no. 1, 2019, pp. 108-112.
- “On Reproductive Futurism.” Rebekah Sheldon. *The Child to Come: Life After Human Catastrophe*. For *Science Fiction Studies*, vol. 44, July 2017, pp. 383-386.
- “We Live on a Planet.” Ian Angus. *Facing the Anthropocene: Fossil Capitalism and the Crisis of the Earth System*. For *Science & Society*, vol. 81, no. 3, July 2017, pp. 460-462.
- “The Art of Genre.” Nalo Hopkinson. *Falling in Love with Hominids*. For *Los Angeles Review of Books*. 10 March 2016.
- “A Fugue State: Brief Remarks on *Into the Forest*.” For *Blind Field Journal*. December 2015.
- “Tropics of Finance.” Leigh Claire La Berge. *Scandals and Abstraction: Financial Fictions of the Long 1980s*. For *Mediations*, vol. 29, no. 1, Fall 2015, pp. 123-128.
- “The Background of the Visual: On the Visual Sociology and Methodologies Research Cluster of the Canadian Sociology Association.” For *Elicitations* reviews section of *Imaginations: A Journal of Cross-Cultural Image Studies*. 24 September 2015.
- “Frack, Gene-splice, Hinder, Immolate...” Brett Josef Grubisic, Gisèle M. Baxter, and Tara Lee, eds. *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. For *ESC: English Studies in Canada*, vol. 40, no. 2-3, 2014, pp. 207-210.
- Untitled. David Seed. *Under the Shadow: The Atomic Bomb and Cold War Narratives*. For *Journal of the Fantastic in the Arts*, vol. 25, no. 2-3, 2014, pp. 269-272.
- Untitled. Steven Soderbergh. *Contagion*. For *Science Fiction Film and Television*, vol. 6, no. 1, Spring 2013, pp. 119-223.
- “Signs of the End.” Steven Amsterdam. *Things We Didn't See Coming*. For *American Book Review*, vol. 33, no. 3, March /April 2012, pp. 9-10.

“We Are Apocalyptic!” Evan Calder Williams. *Combined and Uneven Apocalypse*. For *Reviews in Cultural Theory*, vol. 2, no. 2, 2011, pp. 13-16.

Articles (not peer reviewed): 9

“Introduction: Science Fiction and the Climate Crisis.” *Science Fiction Studies*, vol. 45, no. 3, 2018, pp 417-419.

“Envisioning the Energy Humanities.” *Reviews in Cultural Theory*, vol. 6. no. 3, 25 February 2016, pp. 1-4. Co-written with Jeff Diamanti.

“Energy and Literary Studies.” *Reviews in Cultural Theory*, vol. 6, no. 3, 25 February 2016, pp. 9-12.

“Flying Cars, Dino-Power, and Energy in Science Fiction.” *Strange Horizons*. January 2016.

“The Green Struggle.” *jacobinmag.com*. October 2015. Co-written with David Thomas.

“Fast Analysis” in the Reader’s Forum on Fast Evil. *English Studies in Canada*, vol. 41, no. 2-3, June/September 2016, pp. 14-16.

“The Work of the Future in Marge Piercy’s *Woman on the Edge of Time*.” *Living in the Future*, vol. 2, July 2014, pp. 90-92.

“New Economies of Exchange and the Zombies of Industry.” *Stages: The Online Journal of the Liverpool Biennial* vol. 0, December 2013, pp. 8-11.

“U.S. Post-Apocalyptic Fiction, Tragedy or Farce?” *Deletion: The Open Access Online Forum in Science Fiction Studies*, vol. 2, December 2013.

“We Still Need the Women’s Army: On the Form and Politics of Lizzie Borden’s *Born in Flames*.” *Cléo: A Journal of Film and Feminism*, vol. 1, no. 3, November 2013.

Public Scholarship

“‘Being Forced into the World’: A Roundtable on the Works of Nalo Hopkinson” with Kevin Jared Hosein, Brent Ryan Bellamy, and Portia Subran for *Strange Horizons.com*. 30 May 2016, <http://www.strangehorizons.com/2016/20160530/hopkinsonroundtable-a.shtml>.

“Empty the World.” An interview on *Hardcover Radio*. Hosted by Brittney Carey and Peter Brinn. August 2015, <http://hardcoverradio.com/episode-23-post-apocalyptic-with-brent/>.

“The End of the World as We Know It?” An interview on *Work of Arts Blog*. Conducted by Laura Ly, November 2013, <http://www.woablog.com/2013/11/the-end-of-the-world-as-we-know-it/>.

Forthcoming

Book: *Remainders of the American Century: Post-Apocalyptic Novels in the Age of U.S. Decline*. Wesleyan University Press, Spring 2021. Author.

Article: “The Scientist as Hero”: Representing Climate and Science as Politics in the Mars Trilogy.” *Resilience: A Journal of the Environmental Humanities* special issue on *Climate Realism* edited by Lynn Badia, Marija Cetinic, and Jeff Diamanti, vol. 7 no. 1.

Article: “Violent Labor after the End of the World.” *Canadian Review of American Studies* special issue on *Violent Labor*, edited by Michael Epp. In press.

Article: “Emergent Chinese Hegemony, Renewable Energy, and the Way Forward.” *Polygraph*, edited by Michael Gaffney, Claire Ravenscroft, and Casey Williams. Accepted, in revision. Co-written with Joseph Ren.

Chapter: “The Aesthetic Textuality of Oil.” *Palgrave Handbook on Twentieth/Twenty-First Century Literature and Science*. Edited by Priscilla Wald et al. Palgrave. In press.

Chapter: “Remainders of the Fossil Regime: Automobility Regression in Three Post-Apocalyptic Novels.” *Slow Ride to Global Crisis: Transportation and the Culture of Climate Change*. Edited by Tatiana Prorokova. West Virginia University Press, October 2020.

Chapter: “Genres of Ecological Thought: Totality Against the Anthropocene.” *Who’s Afraid of Totality: The Trouble with the Trouble with Diversity*. Edited by Kevin Floyd and Jen Hedler Phillis, Fordham University Press, Fall 2021.

WORKS IN PREPARATION

Chapter: “Mechanics of Resolution.” *Uneven Futures: Lessons for Community Survival from Speculative Fiction*. Edited by Gerry Canavan, Ida Yoshinaga, and Sean Guynes. Work solicited.

Review: *A Planetary Thing*. Markley, Robert. *Kim Stanley Robinson*. Chicago, University of Illinois Press, 2019. For *Science Fiction Studies*.

Roundtable Piece: “Virus as Social Relation.” For *Science Fiction Studies* Anindita Banerjee and Sherryl Vint, eds.

PAPERS AND PRESENTATIONS

Conference Presentations (peer reviewed): 36

“Assembling an Ecotopian Lexicon in Troubled Times.” ASLE: Paradise on Fire. UC, Davis, June 2019.

“World Reduction and Fuel: Reading for Energy.” ACCUTE. University of British Columbia, June 2019.

“Solar Accumulation: The Worlds-Systems Theory of *The Expanse*.” Petrocultures. University of Glasgow, August 2018. Co-authored and presented with Sean O’Brien.

“Systems of Finance, Systems of Climate: Utopia as Code in *New York 2140*.” MLG-ICS, SUNY, Albany, June 2018.

“*Imaginations* Overview.” Bilingual Roundtable on Periodical Publications in Comparative Literature Canadian Comparative Literature Association. University of Regina, May 2018.

“Nondelivery and Violent Labor: On the Social Reproduction of the Clone in Carola Dibbell’s *The Only Ones*.” Embodiment in Science Fiction and Fantasy. McMaster University, May 2018.

“What do to without Oil? On Energy Anxiety in Recent Post-Apocalyptic Fiction.” CAAS Annual Conference. OCAD, October 2017.

“Extrapolation against Extraction.” Cognition Estrangement in American SF panel organized by Jason Haslam and Brian Greenspan. ACCUTE/CAAS. Ryerson University, May 2017.

“Kim Stanley Robinson’s Autopia *The Gold Coast* as Wish Fulfillment.” Petrocultures: The Offshore. Memorial University of Newfoundland, August 2016.

“Why Energy Needs Dialectics and Why Marxism Needs Energy.” MLG-ICS. Concordia University, June 2016.

“Reading Kim Stanley Robinson’s Three Californias Trilogy as Petrofiction.” ALECC. Queen’s University, June 2016.

“Theses on Energy Transition” Society for Socialist Studies. University of Calgary, May 2016. Co-authored and presented with Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson.

“Segregated Futures: U.S. Post-Apocalyptic Fiction’s Racial Imaginary.” America’s Contradictory Promise panel ACCUTE. University of Calgary, May 2016.

- “Remainders of the American Century.” Hegemon Crisis Culture seminar organized by Sarah Brouillette and Michael Szalay. ACLA. Harvard University, March 2016.
- “World Building, World Destroying: Science Fiction, White America, and Totality.” MLA. University of Texas, Austin, January 2016.
- “Frontier Liberalism in *The Postman* and *The Wild Shore*.” Free Market Fictions. ASA and CAAS. University of Toronto, October 2015.
- “Fast Analysis.” ESC’s Annual Roundtable: Fast Evil organized by Mark Simpson and Michael O’Driscoll. ACCUTE. University of Ottawa, May 2015.
- “Reading *The Oil Road*.” ACCUTE. University of Ottawa, May 2015.
- “Oil Infrastructure as Literary Form.” Infrastructure and Form seminar. ACLA. University of Washington, March 2015.
- “Oil and Literature.” MLA. Vancouver Convention Centre, January 2015.
- “Oil Bound: The Animating Petro-Logic of Steven Soderbergh’s *Traffic* and *Contagion*.” American Circuits, American Secrets 50th Anniversary Conference of CAAS. The Banff Centre, September 2014.
- “*Into Eternity*, On our Containments and Energy Futures.” SF/F Now. The University of Warwick, August 2014.
- “The Anthropocene and Futurity.” ALECC. Lakehead University, August 2014.
- “Petrorealism.” MLG-ICS. The Banff Centre, June 2014.
- “Reactionary Futures: Petrofiction and after Oil.” CACS. University of Waterloo, January, 2014.
- “Science Fiction and Post-Apocalyptic Fiction.” MLG-ICS. Ohio State University, June 2013.
- “Periodizing and the Anthropocene.” The Humanities in the Anthropocene. International Graduate Centre for the Study of Culture. University of Giessen, January 2013. Co-presented with Dan Harvey and Imre Szeman.
- “Life after People: Science Fiction and Ecological Futures.” Petrocultures. University of Alberta, September 2012.
- “Apocalyptic Symptoms, or How Capitalism Goes Unnamed in Steven Amsterdam’s *Things We Didn’t See Coming*.” MLG-ICS. Simon Fraser University, June 2012.
- “We Still Need the Women’s Army: The Utopic Impulse in Lizzie Borden’s *Born in Flames*.” CCLA. Sir Wilfred Laurier University, May 2012.

“Residues of the Nation: Old and New Americas in David Brin’s *The Postman* and Cormac McCarthy’s *Blood Meridian*.” Joint Session ACCUTE and CAAS. Sir Wilfred Laurier University, May 2012.

“Economic Residues: Periodizing Recent Post-Apocalyptic Fiction.” ACLA. Brown University, March 2012.

“Foreclosing the Revolution, or the Apocalyptic Contradiction of Late Capitalism.” MLG-ICS. University of Illinois at Chicago, June 2011.

“The 1886 Haymarket Affair and the 1898 Wilmington Race Riots, Or, the Politics and Violence of Reading History.” MLG-ICS. St. Francis Xavier University, June 2010.

“Death in the Denouement: Post-Apocalyptic Crisis as American National Allegory.” CAAS. University of Western Ontario, November 2009.

“Frontier, Road and Apocalypse: Bruce Springsteen and American Legacies.” CAAS. Memorial University, August 2008.

Organized Conference Panels (peer reviewed): 10

ASLE: Paradise on Fire Panel “Energy Futures between Surplus and Scarcity.” Panelists: Olivia Chen, Aster Hoving, Brandon Jones, Reuben Martens, and Casey Williams. UC, Davis, June 2019. Co-Organizer with Reuben Martens.

Petrocultures: Transition Panel “Transition, Resource Frontiers, and Genre.” Panelists: Rob Kiely, Sean O’Brien, and Myka-Tucker Abramson. Petrocultures. University of Glasgow, August 2018. Co-Organizer with Myka Tucker-Abramson.

ASLE: Rust and Recovery Roundtable Co “The High Art, Fast Culture, and Political Life of Oil.” Panelists: Jordan Kinder, Emily Roehl, Chessa Adsit-Morris, Michael Paye, and Andreas Rutkauskas. ASLE. Wayne State, June 2017. -Organizer with Karla McManus.

Congress of the Social Science and Humanities ACCUTE/CAAS Panel “Racing Against the Numbers: Speculating Racialized Futurity.” Panelists: Sarah Olutola, David Janzen, and Jason Haslam. Ryerson, May 2017. Co-Organizer with Shama Rangwala.

MLG-ICS Panel “Marxism and Energy.” Panelists: Brent Ryan Bellamy, Amanda Boetzkes, and Allan Stoekl. MLG-ICS. Concordia University, June 2016.

ALECC Panel “Roundtable on Petrofiction.” Chair: Jenny Kerber. Panelists: Lynn Badia, Brent Ryan Bellamy, and Adam Carlson. ALECC. Queen’s University, June 2016.

Society for Socialist Studies Panel “Theses on Energy Transition.” Panelists: Brent Ryan Bellamy, Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson. Society for Socialist Studies. University of Calgary, May 2016.

MLG-ICS 2015 Reading Group “Reading Capital for Energy.” MLG-ICS. Georgetown University, June 2015.

MLA Annual Convention 2015 Panel “Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures.” Panelists: Brent Ryan Bellamy, Jeff Diamanti, Peter Hitchcock, Matthew T. Huber, Stephanie LeMenager, and Jennifer Wenzel. Vancouver Convention Centre, 11 January 2015. Co-organized with Jeff Diamanti.

Congress of the Social Science and Humanities CCLA Panel “Late Cold War Cinema.” Panelists: Brent Ryan Bellamy, Adam Carlson, and Ryan Culpepper. Sir Wilfred Laurier University, May 2014. Co-Organizer with Adam Carlson and Ryan Culpepper.

Invited Talks, Roundtable Participation, and Discussion Panels: 11

“Discussing *An Ecotopian Lexicon*.” Guest Appearance for Randall Amster. Georgetown University, March 2020.

“Discussion of Academic Publishing.” York Humanities Graduate Students. York University, March 2020.

“Online Course Design for Humans.” Kawartha Teaching and Technology Conference. Trent University, March 2020.

“Materialism and the Critique of Energy.” Cultural Studies PhD Salon Seminar. Trent University, February 2019.

“‘Science is Politics by Other Means’: a Discussion of Kim Stanley Robinson's Mars Trilogy.” The Great Books Lecture Series. Organized by Professor Paul Chafe, Ryerson English Department with Toronto Public Library. Lillian H. Smith Branch: Spring 2018.

“The Post-Apocalyptic Mode in the Age of US Decline.” Cultural Studies PhD Salon Seminar. Trent University, October 2017.

Board Sponsored Panel Joint Contract Academic Faculty (CAF) / Graduate Student Caucus (GSC) Roundtable “From Student to Sessional: Preparing for Precarity” co-organized by Ross Daniel Bullen and Kala Hirtle. Congress of the Social Science and Humanities. Ryerson, May 2017.

“Why Professionalize?” Grad Caucus Panel ACCUTE. University of Calgary, May 2016.

“The Inertia of Energy: Energy Infrastructure and Time.” Public Lectures in Philosophy. Memorial University of Newfoundland, September 2015.

“Deep Time, Primitive Accumulation, and Petroculture.” Roundtable: “Theorizing Deep Time in Canada.” Association for Literature, Environment, and Culture in Canada Bi-Annual Meeting. Lakehead University, August 2014.

“Imagining the End, ‘It’s Real this Time,’ on the Post-Apocalyptic Impulse.” Invited by The English Undergraduate Students’ Association. University of Alberta, September 2011.

Presentations: 6

“What is Possible in Online Teaching.” Going the Distance: Issues, Ideas, and Tools for Designing and Teaching a Remote Course workshop. Peterborough: Trent University, Spring 2020.

“The Politics of Survival.” English and Film Studies Symposium. Edmonton: University of Alberta, April 2015.

“The Contested Politics of U.S. Post-Apocalyptic Novels.” SF Roundtable – Alternate Presents, Voices from the Future. Comparative Literature Conference. University of Alberta, March 2015.

“Radioactive Messages for the Future: *Into Eternity* and Human Waste.” The Animal and the Anthropocene. Research Symposia. University of Alberta, March 2015.

“The Difference that Makes No Difference: Post-Apocalyptic Fiction and Narrative Form.” The End as Enjambment Symposium. University of Alberta, October 2013.

“Re-thinking the Academy: Alternative Education.” Group Presentation at Proletarian Literature & Arts Summer Workshop: Learning, Teaching, and Creating at the University and in the Community. University of Alberta, August 2012. Co-presented with Jeff Diamanti and Marija Cetinic.

“Temporalities of Displacement: Nostalgia, Credit, and Debt in Nick Sagan’s *Idlewild*.” English and Film Studies Public Works Panel on Aesthetics and Politics. University of Alberta, October 2011.

Research Group and Workshop Participation: 6

Research Collaboration. “After Oil School 2: Solarity.” McGill University, 23-25 May 2019.

Research Discussion. “Environmental Humanities Incubator,” Trent University, 8 April 2019. ALECC-sponsored and co-organized with Jessica Marion Barr.

Workshop Participant: “Online Pedagogy Workshop” and Designing and Using Video Workshop,” Trent University Centre for Teaching and Learning, 27 November 2018. Organized by distinguished visiting teaching scholar Dr. Nick Baker.

Research Collaboration. “After Oil School.” The University of Alberta, 19-22 August 2015.

Banff Artist Residency. “After Oil.” The Banff Centre, 3-4 November 2013.

Banff Research Residency. “Dock(ing); or, New Economies of Exchange.” Banff Research in Culture. The Banff Centre, 27 May-14 June 2013.

“The Humanities in the Anthropocene Workshop.” International Graduate Centre for the Study of Culture. University of Giessen, January 2013.

UNIVERSITY SERVICE: INTERNAL

University of Alberta, PhD Candidate, 2009-2014

Administrator of Speaker Series, “New Directions in Culture, Politics, and Theory,” Winter 2013.

Committee Member, GSEC (Graduate Student of English Collective) Symposium Organizing Team, September 2010 – May 2011.

Coordinator and contributor to major revisions of the GSEC’s constitution, February 2011.

GSEC Secretary/Treasurer, September 2010 – June 2011.

UNIVERSITY SERVICE: EXTERNAL

Conference Organization

Off-site Organizer, “Making Common Causes: Crises, Conflict, Creation, Conversation” ALECC Conference, Queen’s University, June 2016.

Member at Large, ALECC, January 2015–2017.

On-site Organizer, “American Circuits, American Secrets” CAAS Conference, The Banff Centre, September 2014.

Primary Organizer, Marxist Literary Group Institute on Culture and Society “Energy, Environment, Culture” at the Banff Centre, Banff, Alberta, June 2014.

Organizational Assistant at Negative Cosmopolitans International Conference, Edmonton, Alberta, October 2014.

University Liaison and Program Administrator, “Docking, or, the New Economies of Exchange” Banff Research in Culture, at the Banff Centre, 2013.

Journal Administration

Managing Editor, *Imaginations: Journal of Cross-Cultural Image Studies*, 2015–Present

Web Editor, *Imaginations: Journal of Cross-Cultural Image Studies*, 2014-2017

Issues Produced as Managing Editor: 11

Reisa Klein, Gabrielle Siegers, and Dorothy Woodman, guest editors. *ReImaging Breasts*, vol 11, no. 1, 2020

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Kim TallBear and Angela Willey, guest editors. *Critical Relationality: Indigenous and Queer Belonging Beyond Settler Sex & Nature*, vol. 10, no. 1, 2019.

Kat Sark and Elena Siemens, guest editors. *Fashion Cultures and Media: Canadian Perspectives*, *Imaginations*, vol. 9, no. 2, 2018, 112 pp.

Nathan Holmes and Andrew Pendakis, guest editors. *The Mise-En-Scène of a Decade: Visualizing the 70s*, *Imaginations*, vol. 9, no. 1, 2018, 135 pp.

Jaqueline McLeod Rogers and Adam Lauder, guest editors. *Marshal McLuhan and the Arts*, *Imaginations* vol. 8, no. 3, 2017, 171 pp.

Alix Johnson and Mél Hogan, guest editors. *Location and Dislocation: Global Geographies of Digital Data*, *Imaginations* vol. 8, no. 2, 2017, 92 pp.

Marc Silberman, guest editor. *New Research on East Germany*, *Imaginations* vol. 8, no. 1, 2017, 145 pp.

Nathalie Casemajor and Will Straw, guest editors. *The Visuality of Scenes*, *Imaginations*, vol. 7, no. 2, 2017, 219 pp.

Andirko Lozowy and Kyler Zeleny, guest editors. *North by West*, *Imaginations*, vol. 7, no. 1, 2016, 209 pp.

Doris Hambuch, guest editor. *Caribbean Cinema Now*, *Imaginations*, vol. 6, no. 2, 2015, 149 pp.

Peer-Review Assessments

Article Referee for *C21 Literature: Journal of 21st-Century Writings*, *Canadian Literature*, *The Cormac McCarthy Journal*, *ISLE: International Studies in Literature and Environment*, *Extrapolation*, *Fantastika Journal*, *Humanities*, *Mediations Journal*, *Medical Humanities*, *Paradoxa*, *Public Culture*, *Resilience*, *Science Fiction Film and Television*, *Science Fiction Studies*, and *Science and Society*.

Manuscript Reviewer for Berghahn Books, Springer

PROFESSIONAL MEMBERSHIP

Association for College and University Teachers of English; Association for Literature, Environment, Culture, in Canada; Association for the Study of Literature and Environment; Canadian Association for American Studies; The Petrocultures Research Cluster.

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