

Brent Ryan Bellamy

curriculum vitae

Research and Teaching Interests

American studies, collaborative research and pedagogy, climate change, communications, critical theory, cultural studies, decolonizing education, digital literacies, energy humanities and literacies, environmental humanities and literacies, game studies, global literatures, infrastructural studies, libraries, media studies, multimodal pedagogies, online literacies, open-access publishing, open educational resources, popular fiction, poverty literacy, science and speculative fiction studies, social justice, transmedia worldbuilding, and world-systems theory

Academic Appointments

Adjunct Professor, Ontario Tech University, Social Science and Humanities, 2022-Ongoing

Sessional Faculty Member, Trent University, Cultural Studies and English Literature, 2019-Ongoing

Assistant Professor of Speculative Literature (LTA), Trent University, English Literature and Cultural Studies, 2018–2019

Special Graduate Faculty, Trent University, in English, Public Texts Graduate Program, 2019

Adjunct Graduate Faculty Member, Trent University, in the Cultural Studies Graduate Program, 2018-2021

CRC Postdoctoral Fellow in Cultural Studies, University of Alberta, 2017–2018

Project: *Loanwords to Live with: An Ecotopian Lexicon*, Supervised by Dr. Mark Simpson

Assistant Adjunct Professor, Queen's University, English Language and Literature, Fall 2017

SSHRC Postdoctoral Fellow, Memorial University, Department of English, 2015–2017

Project: *Petrorealism and Other Energy Narratives: A Literary History of the Age of Oil*, Supervised by Dr. Danine Farquharson

Degrees

PhD English and Film Studies, University of Alberta, 2014

Dissertation: *Residues of Now: The Cultures and Politics of Contemporary U.S. Post-Apocalyptic Novels*, Supervised by Dr. Imre Szeman

MA, English Literature: Public Texts, Trent University, 2009

Thesis: *The Tramp, the Fan, the Workingman: Bruce Springsteen, "The Road," and American Publics*, Supervised by Dr. Michael Epp

Honours BA, English Literature, Trent University, 2007

Awards

2024 Decanal Award for Teaching Excellence in the Humanities and Social Sciences, Trent University: Recognizes the development of meaningful methods of course instruction, learning materials and technologies, and assessment.

2021 Award for Excellence in Online Teaching, Trent University: Recognizes instructors who have demonstrated a passion for, and commitment to, online teaching and who have implemented effective approaches to fostering active learning and student involvement.

Funding History

Wickerson Foundation Fund for Educational Leadership and Universal Design Award, “Evaluating Oral Assignments,” July 2022-June 2023, (\$4000) Principal Investigator

SSHRC Exchange Grant, International Conference Travel Grants Program to attend Association for the Study of Literature and Environment 13th Biennial Conference 2019 (\$1500) Applicant

CRC Postdoctoral Fellowship in Cultural Studies 2017–2018, University of Alberta (\$60000)

SSHRC Connection Grant for Making Common Causes: Crises, Conflict, Creation, Conversation. Conference of the Association for Literature, Environment and Culture in Canada 2016 (\$17647) Co-Applicant

SSHRC Postdoctoral Fellowship 2015–2017, Memorial University of Newfoundland (\$81000)

Dissertation Completion Award, Kule Institute for Advanced Study, 2013 (\$7500)

Sarah Nettie Christie Award, English and Film Studies, 2013 (\$3000)

Mary Louise Imrie Graduate Student Travel Award, Faculty of Graduate Studies and Research, 2012 (\$1300)

Sarah Nettie Christie Research Travel Award, English and Film Studies, 2012 (\$1000)

Queen Elizabeth II 2011–2013, University of Alberta (\$37500)

Morton Lee Ross Memorial Scholarship in American Literature 2011, English and Film Studies (\$750)

Department of English Graduate Fellowship 2010, University of Alberta (\$12360)

Sarah Nettie Christie Conference Award, English and Film Studies, 2009 (\$750)

English and Film Studies Graduate Fellowship, University of Alberta, 2009 (\$12360)

Provost Doctoral Entry Award, University of Alberta, 2009 (\$9254)

Research Fellowship 2007–2008, Trent University (\$8000)

Publications

Books: 5

After Oil: Solarities, edited by Ayesha Vemuri and Darin Barney. University of Minnesota Press. Co-written.

Reminders of the American Century: Post-Apocalyptic Novels in the Age of U.S. Decline. Wesleyan University Press, June 2021. Author.

An Ecotopian Lexicon Against the Anthropocene. University of Minnesota Press, October 2019, 336 pp. Co-edited book with Matthew Schneider-Mayerson.

Materialism and the Critique of Energy, MCM' Publication, Spring 2018, 686 pp. Available at: mcmprime.com. Co-edited with Jeff Diamanti.

After Oil, edited by Imre Szeman, Lynn Badia, Jeff Diamanti, Michael O'Driscoll, and Mark Simpson. Petrocultures Research Group, 2016, 80 pp. Available at: <http://afteroil.ca/resources-2/after-oil-book/>. Co-written.

Journal Articles (peer reviewed): 12

"The Scientist as Hero": Representing Climate and Science as Politics in the Mars Trilogy." *Resilience: A Journal of the Environmental Humanities* special issue on *Climate Realism* edited by Lynn Badia, Marija Cetinic, and Jeff Diamanti, vol. 7 no. 2-3, 2020, pp. 156-177.

"Non-Capitalist, Market-Based Development? Renewable Energy Infrastructure in China." *Polygraph 28: Marxism and Climate Change*, edited by Michael Gaffney, Claire Ravenscroft, and Casey Williams. 2020, pp. 64-101. Co-written with Joseph Ren.

"Violent (Non-)Labour: On the Social Reproduction of the Clone in Carola Dibbell's *The Only Ones*." *Canadian Review of American Studies* vol. 50, no. 2, 2020, pp 257-275.

"*Neuromancer*: The Cultural Logic of Late Fossil Capital?" *Open Library of the Humanities* special issue *Powering the Future: Energy Resources in Science Fiction and Fantasy* eds. Caroline Edwards and Graeme Macdonald. Vol. 5, no. 1, 2019, pp. 1-26.

"Solar Accumulation: The Worlds-Systems Theory of *The Expanse*." *Science Fiction Studies*, vol. 45, part 3, November 2018, pp. 515-529. Co-written with Sean O'Brien.

"The Reproductive Imperative of *The Road*." *The Cormac McCarthy Journal*, vol. 16, no. 1, Winter 2018, pp. 38-54.

"Reading Kim Stanley Robinson's Three Californias Triptych as Petrofiction." *Western American Literature*, vol. 51, no. 4, March 2017, pp. 409-427.

"Introduction: Toward a Theory of Resource Aesthetics." *Postmodern Culture* special issue *Resource Aesthetics*, vol. 26, no. 2, January 2016, <https://doi.org/10.1353/pmc.2016.0010>. Co-written with Michael O'Driscoll and Mark Simpson.

“When Energy is the Focus: Methodology, Politics, and Pedagogy—A Conversation with Brent Ryan Bellamy, Stephanie LeMenager, and Imre Szeman.” *Postmodern Culture* special issue *Resources Aesthetics*, vol. 26, no. 2, January 2016, <https://doi.org/10.1353/pmc.2016.0004>.

“Into Eternity, On our Waste Containments and Energy Futures.” *Paradoxa: Studies in Literary Genres*, vol. 26, Fall 2014, pp. 145-158.

“Figuring Terminal Crisis in Steven Amsterdam’s *Things We Didn’t See Coming*.” *Mediations*, vol. 28, no. 1, Fall 2014, pp. 19-34.

“Tear into the Guts: Whitman, Steinbeck, Springsteen, and the Durability of Lost Souls on the Road.” *Canadian Review of American Studies*, vol. 41, no. 2, 2012, pp. 223-243.

Book Chapters (peer reviewed): 9

“Estranging Air in Ted Chiang’s Exhalation.” *Materiality of Air*. Editor Tatiana Konrad. University of Exeter Press, 2025.

“Mechanics of Resolution.” *Uneven Futures: Lessons for Community Survival from Speculative Fiction*. Edited by Gerry Canavan, Ida Yoshinaga, and Sean Guynes. 2022.

“Introduction: Totality Inside Out.” *Totality Inside Out: Rethinking Crisis and Conflict under Capital*. Edited by Kevin Floyd, Jen Hedler Phillis, and Sarika Chandra, Fordham University Press, 2022, pp. 1-28. Co-written with Kevin Floyd, Sarah Brouillette, Sarika Chandra, Chris Chen, and Jen Hedler Phillis.

“Genres of Ecological Thought: Totality Against the Anthropocene.” *Totality Inside Out: Rethinking Crisis and Conflict under Capital*. Edited by Kevin Floyd, Jen Hedler Phillis, and Sarika Chandra, Fordham University Press, 2022, pp. 211-235.

“Literary Criticism.” *The SAGE Handbook of Marxism*. Edited by Sara R. Farris, Bev Skeggs, Alberto Toscano, and Svenja Bromberg. SAGE Publications, 2021, pp. 807-822.

“The Aesthetic Textuality of Oil.” *Palgrave Handbook on Twentieth/Twenty-First Century Literature and Science*. Edited by Ahuja, Neel et al. Palgrave, 2020, pp. 63-77.

“Remainders of the Fossil Regime: Automobility Regression in Three Post-Apocalyptic Novels.” *Transportation and the Culture of Climate Change: Accelerating Ride to Global Crisis*. Edited by Tatiana Prorokova-Konard. West Virginia University Press, October 2020.

“...or Bust: Science Fiction and the Bomb (1945-1960).” *The Cambridge History of Science Fiction*, edited by Gerry Canavan and Carl Link. Cambridge University Press, 2019, pp. 218-231.

“Petrorealism.” *Fueling Culture: 101 Words for Energy and Environment*, edited by Imre Szeman, Patricia Yaeger, and Jennifer Wenzel. Fordham University Press, 2017, pp. 259-262.

“The Inertia of Energy: Pipelines and Temporal Politics.” *Time, Globalization, and Human Experience*, edited by Paul Huebener, Susie O'Brien, Tony Porter, Liam Stockdale, and Rachel Zhou. Routledge, 2016, pp. 145-159.

“Life After People: Science Fiction and Ecological Futures.” *Green Planets: Ecology and Science Fiction*, edited by Gerry Canavan and Kim Stanley Robinson. Wesleyan University Press, 2014, pp. 192-205. Co-written with Imre Szeman.

Journal Issues: 4

“Science Fiction and Climate Crisis” *Science Fiction Studies*, vol. 45, part 3, November 2018, 237 pp. Co-edited with Veronica Hollinger.

“Envisioning the Energy Humanities” *Reviews in Cultural Theory* special issue vol. 6, no. 3, 25 February 2016, 36 pp. Co-edited with Jeff Diamanti.

“Resource Aesthetics” *Postmodern Culture*, vol. 26, no. 2, January 2016, 6 articles, 1 Interview. Co-edited with Michael O’Driscoll and Mark Simpson.

“The Banff Report” *Stages: *The Online Journal of the Liverpool Biennial*, vol. 0, no. 1, 2013, 82 pp. Co-edited with Vanessa Boni, Rosie Cooper, and Laurie Peake.

Reviews: 22

“Remember Utopia?” J. Jesse. Ramirez. *Un-American Dreams: Apocalyptic Science Fiction, Disimagined Community, and Bad Hope in the American Century*. Liverpool University Press, 2022. *Science Fiction Studies*.

“We Need Hope.” Phillip E. Wegner, *Invoking Hope: Theory and Utopia for Dark Times*, University of Minnesota Press, 2020. *Mediations*, vol. 35, no, 1-2, Fall 2021/Spring 2022, pp. 85-88.

“Against the Linguistic Turn, Against New and Old Materialism, Ontology Now and Forever!” Monika Kaup. *New Ecological Realisms: Post-Apocalyptic Fiction and Contemporary Theory*. Edinburgh UP, 2021. 346 pp. *Science Fiction Studies*, Vol. 49, 2022, pp. 568-571.

“You Do the Math.” Jerome Winter. *Citizen Science Fiction*. Lexington, 2021. *Science Fiction Studies*, Volume 49, 2022, pp. 401-405.

“No Title.” Joy Sanchez-Taylor. *Diverse Futures: Science Fiction and Authors of Color*. Ohio State UP, 2021. *Fafnir*, vol. 9, no. 2, 2021.

“How to Build a World.” Jennifer Gabrys. *How to do Things with Sensors*. University of Minnesota Press, 2019; Trent Hergenrader. *Collaborative Worldbuilding for Writers and Gamers*. Bloomsbury Academic, 2019; Emanuele Lugli. *The Making of Measure and the Promise of Sameness*. The University of Chicago Press, 2017. [publicbooks.org](https://www.publicbooks.org/how-to-build-a-world/). 23 February 2021. Available at: <https://www.publicbooks.org/how-to-build-a-world/>.

“A Planetary Thing.” Markley, Robert. *Kim Stanley Robinson*. Chicago, University of Illinois Press, 2019. For *Science Fiction Studies*, vol. 47, 2020, pp. 492-495.

No title. Sherry Lee Linkon. *The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring*. University of Michigan Press, 2018; Tim Jelfs. *The Argument about Things in the 1980s: Goods and Garbage in an Age of Neoliberalism*. West Virginia University

Press, 2018; Margaret Ronda. *Remainders: American Poetry at Nature's End*. Stanford University Press, 2018. For *American Literature*, Vol. 92, No. 1, March 2020, pp. 178-180.

"Building Ourselves Human." Jennifer Rhee. *The Robotic Imaginary: The Human & The Price of Dehumanized Labor*. University of Minnesota Press, 2018. For *Science Fiction Studies*, Vol. 46, No. 3, November 2019.

"An Experience of the Present." Jerome Winter. *Science Fiction, New Space Opera, and Neoliberal Globalism: Nostalgia for Infinity*. University of Wales Press, 2017. For *Extrapolation* 60.2.

"The Genres of Missing Out, or, a Report on Petrocultures 2018." Conference Report Petrocultures: Transitions. For *Fantastika Journal*, vol. 3, no. 1, 2019, pp. 108-112.

"On Reproductive Futurism." Rebekah Sheldon. *The Child to Come: Life After Human Catastrophe*. For *Science Fiction Studies*, vol. 44, July 2017, pp. 383-386.

"We Live on a Planet." Ian Angus. *Facing the Anthropocene: Fossil Capitalism and the Crisis of the Earth System*. For *Science & Society*, vol. 81, no. 3, July 2017, pp. 460-462.

"The Art of Genre." Nalo Hopkinson. *Falling in Love with Hominids*. For *Los Angeles Review of Books*. 10 March 2016.

"A Fugue State: Brief Remarks on *Into the Forest*." For *Blind Field Journal*. December 2015.

"Tropics of Finance." Leigh Claire La Berge. *Scandals and Abstraction: Financial Fictions of the Long 1980s*. For *Mediations*, vol. 29, no. 1, Fall 2015, pp. 123-128.

"The Background of the Visual: On the Visual Sociology and Methodologies Research Cluster of the Canadian Sociology Association." For *Elicitations* reviews section of *Imaginations: A Journal of Cross-Cultural Image Studies*. 24 September 2015.

"Frack, Gene-splice, Hinder, Immolate..." Brett Josef Grubisic, Gisèle M. Baxter, and Tara Lee, eds. *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. For *ESC: English Studies in Canada*, vol. 40, no. 2-3, 2014, pp. 207-210.

Untitled. David Seed. *Under the Shadow: The Atomic Bomb and Cold War Narratives*. For *Journal of the Fantastic in the Arts*, vol. 25, no. 2-3, 2014, pp. 269-272.

Untitled. Steven Soderbergh. *Contagion*. For *Science Fiction Film and Television*, vol. 6, no. 1, Spring 2013, pp. 119-223.

"Signs of the End." Steven Amsterdam. *Things We Didn't See Coming*. For *American Book Review*, vol. 33, no. 3, March /April 2012, pp. 9-10.

"We Are Apocalyptic!" Evan Calder Williams. *Combined and Uneven Apocalypse*. For *Reviews in Cultural Theory*, vol. 2, no. 2, 2011, pp. 13-16.

Articles (not peer reviewed): 11

“Teaching North American Petrocultures in Germany: Experiments in Collaborative Pedagogy.” *Correspondences: A Forum for the Environment*. September 2021. Co-written with Mortiz Ingwersen and Rachel Webb Jekanowski.

“Fieldwork for the Energy Humanities.” *Energy Humanities*. May 2021.

“No Virus without Us, No Us without the Virus.” Edited by Anindita Banerjee and Sherryl Vint, *Science Fiction Studies*, Vol. 47, No. 3, November 2020, pp. 325–327.

“Introduction: Science Fiction and the Climate Crisis.” *Science Fiction Studies*, vol. 45, no. 3, 2018, pp 417-419.

“Envisioning the Energy Humanities.” *Reviews in Cultural Theory*, vol. 6. no. 3, 25 February 2016, pp. 1-4. Co-written with Jeff Diamanti.

“Energy and Literary Studies.” *Reviews in Cultural Theory*, vol. 6, no. 3, 25 February 2016, pp. 9-12.

“Flying Cars, Dino-Power, and Energy in Science Fiction.” *Strange Horizons*. January 2016.

“The Green Struggle.” *jacobinmag.com*. October 2015. Co-written with David Thomas.

“Fast Analysis” in the Reader’s Forum on Fast Evil. *English Studies in Canada*, vol. 41, no. 2-3, June/September 2016, pp. 14-16.

“The Work of the Future in Marge Piercy’s *Woman on the Edge of Time*.” *Living in the Future*, vol. 2, July 2014, pp. 90-92.

“New Economies of Exchange and the Zombies of Industry.” *Stages: The Online Journal of the Liverpool Biennial* vol. 0, December 2013, pp. 8-11.

“U.S. Post-Apocalyptic Fiction, Tragedy or Farce?” *Deletion: The Open Access Online Forum in Science Fiction Studies*, vol. 2, December 2013.

“We Still Need the Women’s Army: On the Form and Politics of Lizzie Borden’s *Born in Flames*.” *Cléo***: *A Journal of Film and Feminism*, vol. 1, no. 3, November 2013.

Public Scholarship: 3

“‘Being Forced into the World’: A Roundtable on the Works of Nalo Hopkinson” with Kevin Jared Hosein, Brent Ryan Bellamy, and Portia Subran for *Strange Horizons.com*. 30 May 2016, <http://www.strangehorizons.com/2016/20160530/hopkinsonroundtable-a.shtml>.

“Empty the World.” An interview on *Hardcover Radio*. Hosted by Brittni Carey and Peter Brinn. August 2015, <http://hardcoverradio.com/episode-23-post-apocalyptic-with-brent/>.

“The End of the World as We Know It?” An interview on *Work of Arts Blog*. Conducted by Laura Ly, November 2013, <http://www.woablog.com/2013/11/the-end-of-the-world-as-we-know-it/>.

In Preparation: 5

Book: *Worldbuilding*. MIT Press, Essential Knowledge Series.

Chapter: “Designing and Implementing Oral Assignments: Speaking and Listening as Mean of Expression for Assessment.” *UDL Pressbook*, editors Dana Capell, Stephanie Ferguson, Devon Stillwell, and Aya Yagnaya.

Chapter: “Critical Worldbuilding: Defining the Role of Worldbuilding in Contemporary Storytelling.” *Critical Futures*. Editors Moritz Ingwersen, Solvejg Nitzke, Regina Schober, and Jens Temmen. Transcript Publishing.

Journal Special Issue: Collaborative Worldbuilding for *Storyworlds*. Article due July 31, 2025.

Journal Special Issue: Sustainable Publishing for *Engaged Scholar Journal*, *Imaginations*, and *The Goose*.

Papers and Presentations

Conference Presentations (peer reviewed): 42

“Switching On: Teaching Environmental Literature in a Disengaged Classroom (wherever that may be).” Roundtable. ALECC. Wildred Laurier University, June 2024

“Marx and Ecology.” Reading Group. MLG-ICS. University of Massachusetts Boston, June 2023.

“Sustainable Publishing.” Workshop. CCA. York University, May 2023.

“The Languages of War, Genocide and Climate Collapse.” Modern Languages Association. Walter E. Washington Convention Center in Washington, DC, January 2022

“Great Divides in U.S. Publishing, 1950-2010.” Canadian Association for American Studies. University of Saskatchewan, October 2021.

“Remaindered Books: Publishing and Post-Apocalypse.” Science Fiction Research Association Presentation. Seneca College, June 2021.

“Assembling an Ecotopian Lexicon in Troubled Times.” ASLE: Paradise on Fire. UC, Davis, June 2019.

“World Reduction and Fuel: Reading for Energy.” ACCUTE. University of British Columbia, June 2019.

“Solar Accumulation: The Worlds-Systems Theory of *The Expanse*.” Petrocultures. University of Glasgow, August 2018. Co-written and presented with Sean O’Brien.

“Systems of Finance, Systems of Climate: Utopia as Code in *New York 2140*.” MLG-ICS, SUNY, Albany, June 2018.

“*Imaginations* Overview.” Bilingual Roundtable on Periodical Publications in Comparative Literature Canadian Comparative Literature Association. University of Regina, May 2018.

“Nondelivery and Violent Labor: On the Social Reproduction of the Clone in Carola Dibbell’s *The Only Ones*.” Embodiment in Science Fiction and Fantasy. McMaster University, May 2018.

“What to do without Oil? On Energy Anxiety in Recent Post-Apocalyptic Fiction.” CAAS Annual Conference. OCAD, October 2017.

“Extrapolation against Extraction.” Cognition Estrangement in American SF panel organized by Jason Haslam and Brian Greenspan. ACCUTE/CAAS. Ryerson University, May 2017.

“Kim Stanley Robinson’s Autopia *The Gold Coast* as Wish Fulfillment.” Petrocultures: The Offshore. Memorial University of Newfoundland, August 2016.

“Why Energy Needs Dialectics and Why Marxism Needs Energy.” MLG-ICS. Concordia University, June 2016.

“Reading Kim Stanley Robinson’s Three Californias Trilogy as Petrofiction.” ALECC. Queen’s University, June 2016.

“Theses on Energy Transition” Society for Socialist Studies. University of Calgary, May 2016. Co-written and presented with Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson.

“Segregated Futures: U.S. Post-Apocalyptic Fiction’s Racial Imaginary.” America’s Contradictory Promise panel ACCUTE. University of Calgary, May 2016.

“Remainders of the American Century.” Hegemon Crisis Culture seminar organized by Sarah Brouillette and Michael Szalay. ACLA. Harvard University, March 2016.

“World Building, World Destroying: Science Fiction, White America, and Totality.” MLA. University of Texas, Austin, January 2016.

“Frontier Liberalism in *The Postman* and *The Wild Shore*.” Free Market Fictions. ASA and CAAS. University of Toronto, October 2015.

“Fast Analysis.” ESC’s Annual Roundtable: Fast Evil organized by Mark Simpson and Michael O’Driscoll. ACCUTE. University of Ottawa, May 2015.

“Reading *The Oil Road*.” ACCUTE. University of Ottawa, May 2015.

“Oil Infrastructure as Literary Form.” Infrastructure and Form seminar. ACLA. University of Washington, March 2015.

“Oil and Literature.” MLA. Vancouver Convention Centre, January 2015.

“Oil Bound: The Animating Petro-Logic of Steven Soderbergh’s *Traffic* and *Contagion*.” American Circuits, American Secrets 50th Anniversary Conference of CAAS. The Banff Centre, September 2014.

“*Into Eternity*, On our Containments and Energy Futures.” SF/F Now. The University of Warwick, August 2014.

“The Anthropocene and Futurity.” ALECC. Lakehead University, August 2014.

“Petrorealism.” MLG-ICS. The Banff Centre, June 2014.

“Reactionary Futures: Petrofiction and after Oil.” CACS. University of Waterloo, January, 2014.

“Science Fiction and Post-Apocalyptic Fiction.” MLG-ICS. Ohio State University, June 2013.

“Periodizing and the Anthropocene.” The Humanities in the Anthropocene. International Graduate Centre for the Study of Culture. University of Giessen, January 2013. Co-presented with Dan Harvey and Imre Szeman.

“Life after People: Science Fiction and Ecological Futures.” Petrocultures. University of Alberta, September 2012.

“Apocalyptic Symptoms, or How Capitalism Goes Unnamed in Steven Amsterdam’s *Things We Didn’t See Coming*.” MLG-ICS. Simon Fraser University, June 2012.

“We Still Need the Women’s Army: The Utopic Impulse in Lizzie Borden’s *Born in Flames*.” CCLA. Sir Wilfred Laurier University, May 2012.

“Residues of the Nation: Old and New Americas in David Brin’s *The Postman* and Cormac McCarthy’s *Blood Meridian*.” Joint Session ACCUTE and CAAS. Sir Wilfred Laurier University, May 2012.

“Economic Residues: Periodizing Recent Post-Apocalyptic Fiction.” ACLA. Brown University, March 2012.

“Foreclosing the Revolution, or the Apocalyptic Contradiction of Late Capitalism.” MLG-ICS. University of Illinois at Chicago, June 2011.

“The 1886 Haymarket Affair and the 1898 Wilmington Race Riots, Or, the Politics and Violence of Reading History.” MLG-ICS. St. Francis Xavier University, June 2010.

“Death in the Denouement: Post-Apocalyptic Crisis as American National Allegory.” CAAS. University of Western Ontario, November 2009.

“Frontier, Road and Apocalypse: Bruce Springsteen and American Legacies.” CAAS. Memorial University, August 2008.

Organized Conference Panels (peer reviewed): 11

CCA/CCLA: Congress Roundtable “Sustainable Publishing and the Climate Crisis.” York University, May, 2023. Co-organizer with Rachel Webb Jekanowski, Jessica McDonald, and Markus Reisenleitner.

ASLE: Paradise on Fire Panel “Energy Futures between Surplus and Scarcity.” Panelists: Olivia Chen, Aster Hoving, Brandon Jones, Reuben Martens, and Casey Williams. UC, Davis, June 2019. Co-Organizer with Reuben Martens.

Petrocultures: Transition Panel “Transition, Resource Frontiers, and Genre.” Panelists: Rob Kiely, Sean O’Brien, and Myka-Tucker Abramson. Petrocultures. University of Glasgow, August 2018. Co-Organizer with Myka Tucker-Abramson.

ASLE: Rust and Recovery Roundtable Co “The High Art, Fast Culture, and Political Life of Oil.” Panelists: Jordan Kinder, Emily Roehl, Chessa Adsit-Morris, Michael Paye, and Andreas Rutkauskas. ASLE. Wayne State, June 2017. -Organizer with Karla McManus.

Congress of the Social Science and Humanities ACCUTE/CAAS Panel “Racing Against the Numbers: Speculating Racialized Futurity.” Panelists: Sarah Olutola, David Janzen, and Jason Haslam. Ryerson, May 2017. Co-Organizer with Shama Rangwala.

MLG-ICS Panel “Marxism and Energy.” Panelists: Brent Ryan Bellamy, Amanda Boetzkes, and Allan Stoekl. MLG-ICS. Concordia University, June 2016.

ALECC Panel “Roundtable on Petrofiction.” Chair: Jenny Kerber. Panelists: Lynn Badia, Brent Ryan Bellamy, and Adam Carlson. ALECC. Queen’s University, June 2016.

Society for Socialist Studies Panel “Theses on Energy Transition.” Panelists: Brent Ryan Bellamy, Adam Carlson, Jeff Diamanti, David Janzen, Jordan Kinder, Imre Szeman, and Sheena Wilson. Society for Socialist Studies. University of Calgary, May 2016.

MLG-ICS 2015 Reading Group “Reading Capital for Energy.” MLG-ICS. Georgetown University, June 2015.

MLA Annual Convention 2015 Panel “Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures.” Panelists: Brent Ryan Bellamy, Jeff Diamanti, Peter Hitchcock, Matthew T. Huber, Stephanie LeMenager, and Jennifer Wenzel. Vancouver Convention Centre, 11 January 2015. Co-organized with Jeff Diamanti.

Congress of the Social Science and Humanities CCLA Panel “Late Cold War Cinema.” Panelists: Brent Ryan Bellamy, Adam Carlson, and Ryan Culpepper. Sir Wilfrid Laurier University, May 2014. Co-Organizer with Adam Carlson and Ryan Culpepper.

Invited Talks, Roundtable Participation, and Discussion Panels: 20

“Framing Worldbuilding as a Critical, Imaginative Practice” Keynote Presentation at Wordscapes Conference, UNISA, Pretoria, 18 September 2025.

“Estranging Air in Ted Chiang’s “Exhalation” Talk Series Materiality of Air: Representation, Crisis, Health. Online webinar, 27 May 2024.

“Beginning at the End: Andrew Krivak’s The Bear and Postapocalyptic Fiction in the American Century.” New Hampshire Humanities@Home. Web conference call, 8 September 2023.

“Keywords for Climate and Capital.” Online Roundtable Organization and Participation. MLA Radical Caucus, 4 Dec 2021.

“Genres of Ecological Thought.” Roundtable Participation. Marxist Literary Group Institute on Culture and Society. Video Conference, June 2021.

“An Ecotopian Lexicon.” Video Conference Guest Appearance for Melody Jue. UCSB, April 2021.

"Quality Assurance, Validation, and Review." Video Conference Guest Appearance for Markus Reisenleitner. York University, February 2021.

"Narrative World-Building and Loving-Allness." Video Conference Guest Appearance for Rachel Webb Jekanowski. Memorial University of Newfoundland, January 2021.

"How to Write a Science Fiction Story: World Making." Video Conference Guest Appearance for Gretchen Bakke. Humboldt University of Berlin, July 2020.

“Discussing *An Ecotopian Lexicon*.” Video Conference Guest Appearance for Randall Amster. Georgetown University, March 2020.

“Discussion of Academic Publishing.” Video Conference York Humanities Graduate Students. York University, March 2020.

“Online Course Design for Humans.” Kawartha Teaching and Technology Conference. Trent University, March 2020.

“Materialism and the Critique of Energy.” Cultural Studies PhD Salon Seminar. Trent University, February 2019.

“‘Science is Politics by Other Means’: a Discussion of Kim Stanley Robinson's Mars Trilogy.” The Great Books Lecture Series. Organized by Professor Paul Chafe, Ryerson English Department with Toronto Public Library. Lillian H. Smith Branch: Spring 2018.

“The Post-Apocalyptic Mode in the Age of US Decline.” Cultural Studies PhD Salon Seminar. Trent University, October 2017.

Board Sponsored Panel Joint Contract Academic Faculty (CAF) / Graduate Student Caucus (GSC) Roundtable “From Student to Sessional: Preparing for Precarity” co-organized by Ross Daniel Bullen and Kala Hirtle. Congress of the Social Science and Humanities. Ryerson, May 2017.

“Why Professionalize?” Grad Caucus Panel ACCUTE. University of Calgary, May 2016.

“The Inertia of Energy: Energy Infrastructure and Time.” Public Lectures in Philosophy. Memorial University of Newfoundland, September 2015.

“Deep Time, Primitive Accumulation, and Petroculture.” Roundtable: “Theorizing Deep Time in Canada.” Association for Literature, Environment, and Culture in Canada Bi-Annual Meeting. Lakehead University, August 2014.

“Imagining the End, ‘It’s Real this Time,’ on the Post-Apocalyptic Impulse.” Invited by The English Undergraduate Students’ Association. University of Alberta, September 2011.

General Presentations: 7

“Open Education Resources (OERs) workshop.” Trent University, 19 November 2023.

“What is Possible in Online Teaching.” Going the Distance: Issues, Ideas, and Tools for Designing and Teaching a Remote Course workshop. Peterborough: Trent University, Spring 2020.

“The Politics of Survival.” English and Film Studies Symposium. Edmonton: University of Alberta, April 2015.

“The Contested Politics of U.S. Post-Apocalyptic Novels.” SF Roundtable – Alternate Presents, Voices from the Future. Comparative Literature Conference. University of Alberta, March 2015.

“Radioactive Messages for the Future: *Into Eternity* and Human Waste.” The Animal and the Anthropocene. Research Symposia. University of Alberta, March 2015.

“The Difference that Makes No Difference: Post-Apocalyptic Fiction and Narrative Form.” The End as Enjambment Symposium. University of Alberta, October 2013.

“Re-thinking the Academy: Alternative Education.” Group Presentation at Proletarian Literature & Arts Summer Workshop: Learning, Teaching, and Creating at the University and in the Community. University of Alberta, August 2012. Co-presented with Jeff Diamanti and Marija Cetinic.

“Temporalities of Displacement: Nostalgia, Credit, and Debt in Nick Sagan’s *Idlewild*.” English and Film Studies Public Works Panel on Aesthetics and Politics. University of Alberta, October 2011.

Research Group and Workshop Participation: 09

Workshop Series Organizer: “Humanities and Social Sciences Graduate Student Grant-Writing Workshops,” Trent University, 25 September and 02 October 2018. Supported by Kelly McGuire and Suzanne Bailey.

Workshop Organizer: “Sustainable Publishing Atelier.” Web conference call, 23 July 2024.

Design Sprint Organizer: “2024 OER Development Sprint.” Bata Library, 4-8 March 2024.

Research Workshop: “Low-Carbon Research Methods Workshop.” Web conference call, 28-29 July 2021.

Anti-Racism Workshop. “The Future Ancestors: Anti-Racism and Whiteness in Academia.” Web conference call, 6 April 2021.

Grant Writing Workshop. “Integrative Research Institute on Transformations of Human-Environment Systems Workshop.” Humboldt University of Berlin, 12 December 2019.

Trent Online Pilot Program. “Online Course Development.” Trent University, Spring-Summer 2019.

Research Collaboration. “After Oil School 2: Solarity.” McGill University, 23-25 May 2019.

Research Discussion. “Environmental Humanities Incubator,” Trent University, 8 April 2019. ALECC-sponsored and co-organized with Jessica Marion Barr.

Workshop Participant: “Online Pedagogy Workshop” and Designing and Using Video Workshop,” Trent University Centre for Teaching and Learning, 27 November 2018. Organized by distinguished visiting teaching scholar Dr. Nick Baker.

Research Collaboration. “After Oil School.” The University of Alberta, 19-22 August 2015.

Banff Artist Residency. “After Oil.” The Banff Centre, 3-4 November 2013.

Banff Research Residency. “Dock(ing); or, New Economies of Exchange.” Banff Research in Culture. The Banff Centre, 27 May-14 June 2013.

“The Humanities in the Anthropocene Workshop.” International Graduate Centre for the Study of Culture. University of Giessen, January 2013.

Teaching and Mentoring: Elementary and High School

Energy Mentor, October 2019-March 2020

International Youth Deliberation on Energy Futures

Mentored students from Brazil and Oman, responding to module posts and engaging student learning about energy systems, energy justice, and energy futures.

Teaching and Mentoring: Undergraduate

Dresden University of Technology, Course Designer and Collaborator

North American Petrocultures with Dr. Moritz Ingwersen and Dr. Rachel Webb Jekanowski
Spring-Summer, 2021, 20 enrolled

Konstanz University, Course Designer and Collaborator

American Petrocultures with Dr. Moritz Ingwersen
Fall-Winter, 2020-2021, 14 enrolled

Ontario Tech University, Adjunct Professor

COMM 2620U: Professional Communication
Fall 2024, 25 enrolled

COMM 3350: Environmental Communications

Winter 2025, 80 enrolled, 1 graduate teaching assistant, Online Synchronous

Winter 2024, 54 enrolled, 1 teaching assistant, Online Synchronous

Winter 2023, 54 enrolled

Winter 2022, 73 enrolled, 1 teaching assistant, Online Synchronous

COMM 3410: Designing Hits: Storytelling
Winter 2025, 50 enrolled

Trent University

Cultural Studies/Media Studies

CUST 1520H: Intro to World Literature
Winter 2025, 60 enrolled, 2 graduate teaching assistants, Sessional Faculty Member

CUST 2029Y: Science Fiction
Fall-Winter, 2020-2021, 26 enrolled, Sessional Faculty Member
Fall 2018–Winter 2019, 13 enrolled, Assistant Professor (LTA)

CUST 2525H: Science Fiction in the Contemporary World
Winter 2025, 100 enrolled, 1 marker/grader, Online Asynchronous, Sessional Faculty Member
Summer 2024, 66 enrolled, Online Asynchronous, Sessional Faculty Member
Winter 2024, Web Course Design, Sessional Faculty Member

CUST 2529H: Science Fiction Golden Age
Winter 2024, 43 enrolled, Sessional Faculty Member

CUST 3129H: Workshop: Worldbuilding
Fall 2024, 31 enrolled, Sessional Faculty Member

CUST 3526H: Climate Change Fiction
Fall 2022, 17 enrolled, Sessional Faculty Member

CUST 4521H: Advanced Studies in Science Fiction
Catastrophe Ecology, Winter 2019, 6 enrolled, Assistant Professor (LTA)

CUST 4535H: Contemporary Topics in Media Storyworlds across Media
Fall 2025, 19 enrolled, Sessional Faculty Member
Fall 2024, 18 enrolled, Sessional Faculty Member
Fall 2023, 13 enrolled, Sessional Faculty Member
Winter 2023, 21 enrolled Peterborough, Sessional Faculty Member
Winter 2023, 15 enrolled Durham, Sessional Faculty Member

English Department

ENGL 1000Y: Introduction to English Literature
Fall 2008–Winter 2009, 2 seminars, 12 enrolled each, Graduate Teaching Assistant

ENGL 1003H: Revolution!
Fall 2018, 56 enrolled, 2 GTAs, Assistant Professor (LTA)

ENGL 2000Y: Practical Criticism and Theory
Fall 2007–Winter 2008, 2 seminars, 14 enrolled each, Graduate Teaching Assistant

ENGL 2705H: Literature and Environment
Fall 2023, 30 enrolled, Sessional Faculty Member

ENGL 2707H: Popular Fiction

Fall 2021, 64 enrolled, 1 workshop leader, Sessional Faculty Member

ENGL 2709H: Graphic Fiction

Winter 2020, 40 enrolled Sessional Faculty Member

Fall 2019, 62 enrolled, 2 GTAs, Sessional Faculty Member

Fall 2018, 80 enrolled, 2 GTAs, Assistant Professor (LTA)

ENGL 2753: Horror, Terror, and the Gothic

Winter 2019, 71 enrolled, 2 GTAs, Assistant Professor (LTA)

ENGL 2809H: Stage and Screen

Winter 2022, 47enrolled, 1 graduate teaching assistant, Sessional Faculty Member

ENGL 3509H: 21st Century Canadian Literature

Fall 2022, 22 enrolled, Sessional Faculty Member

Winter 2022, 45 enrolled, 1 graduate teaching assistant, Sessional Faculty Member

ENGL 3601H: 20th Century Literary Criticism and Theory

Fall 2023, 20 enrolled, Sessional Faculty Member

ENGL 3707H: Literature and Globalization

Online Asynchronous Summer 2024, 66 enrolled, 1 marker/grader, Sessional Faculty Member

Spring 2023, 75 enrolled, Sessional Faculty Member

Summer 2022, 71 enrolled, Sessional Faculty Member

Winter 2021, 63 enrolled, Sessional Faculty Member Summer 2021, 46 enrolled, Sessional Faculty Member

Summer 2020, online, 80 enrolled, 1 workshop leader, Sessional Faculty Member

Winter 2020, online, 88 enrolled, 1 workshop leader, Sessional Faculty Member

Summer 2019, Web Course Design, Assistant Professor (LTA)

ENGL 4703H/CUST 4703H: Special Topic: Critical Worldbuilding

Fall 2020, 40 enrolled, Online Synchronous, Sessional Faculty Member

Fall 2019, 28 enrolled, Sessional Faculty Member

Directed Readings

CUST 4900Y: Dune's Adaptation

2024-2045, Sessional Faculty Member

CUST 4900Y: Migration Literature

2023-2024, Sessional Faculty Member

ENGL-3901H: Le Guin's Novels

Winter 2025, Sessional Faculty Member

ENGL-4901H: Comics Creation

Winter 2024, Sessional Faculty Member

ENGL-4901H: Orality, Narration, and Lore
Summer 2022, Sessional Faculty Member

ENGL 4900Y: Genre and Adaptation
Summer 2021, Sessional Faculty Member

ENGL 4901H: Apollo 18: Rocketing Towards a Screenplay
Winter 2019, Assistant Professor (LTA)

Queen's University

ENGL 487: Special Topics in Modern and Contemporary Lit
Energy/Literature, Fall 2017, 10 enrolled, Assistant Adjunct Professor

University of Alberta

English 122: Texts and Contexts 80s Apocalypse
Winter 2012, 39 enrolled and Fall 2011, 39 enrolled, Graduate Instructor

English 123: Literature in Global Perspective
Visions of the Future, Spring 2015, 39 enrolled, Contract Academic Staff: Teaching
Visions of the Future, Winter 2015, 39 enrolled, Contract Academic Staff: Teaching
Visions of the Future, Fall 2014, 39 enrolled, Contract Academic Staff: Teaching
Visions of the Future, Summer 2014, 28 enrolled, Graduate Instructor

Comparative 1848s, Summer 2013, 27 enrolled, Graduate Instructor

Collapse, Dystopia, Ecotopia Summer 2012, 25 enrolled, Graduate Instructor

Global Literature, Winter 2011, 25 enrolled, Graduate Instructor

Global Literature, Fall 2010, 110 enrolled, Graduate Instructor, co-taught with Dr. Cecily Devereaux, David Houseman, and Liam Young

English 124: Literary Analysis
Winter 2015, 33 enrolled, Contract Academic Staff: Teaching

English 221: Reading Politics: Class and Ideology
Fall 2014, 30 enrolled, Contract Academic Staff: Teaching

Film Studies 100: Introduction to Film Analysis
Winter 2014, Fall 2013, Winter 2013, and Fall 2012, average enrollment 85, Graduate Teaching Assistant

Teaching and Mentoring: Graduate

SUNY, Albany, 2022-2023

Co-Supervisor: Oleander Valz, Masters, AENG 698, with Brett Benjamin

Graduate Teaching

CUST 6100Y: Intellectual Traditions in Cultural Studies
Module on Energy, 07 October 2025
Module on Marxism, 30 September 2025
Module on Materialism and Energy, 11 February 2025
Module on Materialism and Energy, 15 February 2024
Module on Materialism and Energy, 14 February 2023
Module on Materialism and Energy, 15 February 2022

Directed Reading

CUST 5901H: Media in Theory: Worldbuilding, Winter 2023, Daria Romanoff
ENGL 5901H: New Feminisms in Contemporary Media Winter 2019, 1 enrolled

Internal/External Examiner

Sarah Rayner, “Desire to be Zine: Feminist Zine Culture and Materiality in the Digital Age,”
MA. Theory, Culture, and Politics, 2021.

Laura Thursby, “Alien Imaginaries: Tracing the Extraterrestrial in the United States of America,”
PhD. Cultural Studies, 2018

Graduate Supervision

Claire Meagher, PhD. Cultural Studies, 2025-ongoing, co-supervisor

Daria Romanoff, PhD. Cultural Studies, 2024-ongoing, second reader

Alison Kloosterman, PhD. Cultural Studies, 2024-ongoing second reader

Shaun Gilbert-Lonsdale, PhD. Cultural Studies, 2023-ongoing, second reader

Kees Schuller, PhD. Cultural Studies, 2023-2025 second reader, 2025-ongoing co-supervisor

Tanya Bailey “From Green Dragon to War Rig: Driving Through the Cinematic Intersection of
the Automobile, Gender and War,” PhD. Cultural Studies, 2022-2024, second reader

Daria Romanoff, “Fantasies and Frustrations: Exploring Transmedia Cyberpunk Visions of the
Future” MA. Cultural Studies, 2023, co-supervisor

Alexandria Barbera, “Land as Author: Theories in Literary Ecology,” MA. Cultural Studies,
2021, co-supervisor

Beth McIntosh, “Imagining the Same, Imagining the Different: Mars Narratives, the Science
Fiction Genre and the American Public,” MA English, Public Texts, 2019, second reader

Memorial University, SSHRC Postdoctoral Fellow, 2015-2017

Guest Seminar Each course supervised by Dr. Jennifer Dyer, Fall 2015: Science Fiction and
Estrangement, HUMN 6000: Information Exchange

Radio and Born in Flames, HUMN 6011: Historiography: Voice and Power
Enter the Energy Humanities, HUMN 6040: What Does Science Matter to Humanities

University of Alberta

Guest Seminar course run by Dr. Imre Szeman ENGL 569: Theory: Marxist Literary and Cultural Theory, Session on Fredric Jameson Winter 2015, Contract Academic Staff: Teaching University of Alberta, Contract Academic Staff: Teaching, 2014-2015

University Service: Internal

Trent University, Sessional Faculty Member, 2019-2024

Chair Search Committee, Cultural Studies, Winter 2024

ecampus Ontario, Open Education Resources, Ranger, Fall 2023-Winter 2024

Graduate Director Search Committee, PhD in Interdisciplinary Social Research, Spring 2022

Committee for the Award for Excellence in Online Teaching, Spring 2022

Curriculum Committee, English Literature 2021-2022 Academic Year

Chair Search Committee, Cultural Studies, Fall 2020

University of Alberta, PhD Candidate, 2009-2014

Administrator of Speaker Series, "New Directions in Culture, Politics, and Theory," Winter 2013.

Committee Member, GSEC (Graduate Student of English Collective) Symposium Organizing Team, September 2010 – May 2011.

Coordinator and contributor to major revisions of the GSEC's constitution, February 2011.

GSEC Secretary/Treasurer, September 2010 – June 2011.

University Service: External

Conference Organization

Off-site Organizer, "Making Common Causes: Crises, Conflict, Creation, Conversation" ALECC Conference, Queen's University, June 2016.

Member at Large, ALECC, January 2015–2017.

On-site Organizer, "American Circuits, American Secrets" CAAS Conference, The Banff Centre, September 2014.

Primary Organizer, Marxist Literary Group Institute on Culture and Society "Energy, Environment, Culture" at the Banff Centre, Banff, Alberta, June 2014.

Organizational Assistant at Negative Cosmopolitans International Conference, Edmonton, Alberta, October 2014.

University Liaison and Program Administrator, “Docking, or, the New Economies of Exchange” Banff Research in Culture, at the Banff Centre, 2013.

Editorial Administration

***Public Books* 2020–2021**

Assistant Section Editor, for *Public Books* “Systems and Futures”

Pieces Commissioned, Reviewed, and Published: 5

Insko, Jeffrey. “How to Dream Beyond Oil.” 12 August 2021

García, María Elena. “Stories of Soil, Soy, and Life Otherwise.” 28 April 2021

Goessling Jacob. “Personal Comfort Planetary Costs.” 8 April 2021

Hollinger, Veronica. “Plants and other Science Fictions.” 17 February 2021.

Melody, Jue. “Anticipating Extinction in the Tales of Two Fish.” 13 January 2021.

Imaginations

Managing Editor, *Imaginations: Journal of Cross-Cultural Image Studies*, 2015–Present

Web Editor, *Imaginations: Journal of Cross-Cultural Image Studies*, 2014-2017

Issues Produced as Managing Editor: 15

Rachel Webb Jekanowski and Emily Roehl, Guest Editors. *Indigenous, Settler, and Corporate Petro-Media*, vol. 12, no. 3, 2021, in production

Yoke-Sum Wong, Karen Engle, and Craig A. Campbell, Guest Editors. *Structures of Anticipation*, vol. 12, no. 1, 2021.

Angela Koelling, Guest Editor. *Visibility in Translation*, vol. 11, no. 3, 2020

Natalie Loveless, Guest Editor. *Immune Nations: Research-Creation at the Intersection of Vaccine Science and Global Health Policy*, vol. 11, no. 2, 2020

Reisa Klein, Gabrielle Siegers, and Dorothy Woodman, guest editors. *ReImaging Breasts*, vol 11, no. 1, 2020

Open Issue, vol. 10, no. 2, 2019

Kim TallBear and Angela Willey, guest editors. *Critical Relationality: Indigenous and Queer Belonging Beyond Settler Sex & Nature*, vol. 10, no. 1, 2019

Kat Sark and Elena Siemens, guest editors. *Fashion Cultures and Media: Canadian Perspectives*, *Imaginations*, vol. 9, no. 2, 2018, 112 pp.

Nathan Holmes and Andrew Pendakis, guest editors. *The Mise-En-Scène of a Decade: Visualizing the 70s*, *Imaginations*, vol. 9, no. 1, 2018, 135 pp.

Jaqueline McLeod Rogers and Adam Lauder, guest editors. *Marshall McLuhan and the Arts*, *Imaginations*, vol. 8, no. 3, 2017, 171 pp.

Alix Johnson and Mél Hogan, guest editors. *Location and Dislocation: Global Geographies of Digital Data*, *Imaginations* vol. 8, no. 2, 2017, 92 pp.

Marc Silberman, guest editor. *New Research on East Germany*, *Imaginations* vol. 8, no. 1, 2017, 145 pp.

Nathalie Casemajor and Will Straw, guest editors. *The Visuality of Scenes*, *Imaginations*, vol. 7, no. 2, 2017, 219 pp.

Andirko Lozowy and Kyler Zeleny, guest editors. *North by West*, *Imaginations*, vol. 7, no. 1, 2016, 209 pp.

Doris Hambuch, guest editor. *Caribbean Cinema Now*, *Imaginations*, vol. 6, no. 2, 2015, 149 pp.

Peer-Review Assessments

Article Referee for *C21 Literature: Journal of 21st-Century Writings*, *Canadian Literature*, *The Cormac McCarthy Journal*, *Environmental Humanities*, *Humans*, *ISLE: International Studies in Literature and Environment*, *Extrapolation*, *Fantastika Journal*, *Humanities*, *Mediations Journal*, *Medical Humanities*, *Paradoxa*, *PMLA*, *Public Culture*, *Religion and Literature*, *Resilience*, *Revista Canandienne de Estudios Hispánicos*, *Science Fiction Film and Television*, *Science Fiction Studies*, and *Science and Society*.

Manuscript Reviewer for Berghahn Books, Edinburgh University Press, Exeter University Press, Liverpool University Press, Manchester University Press, Michigan State University Press, Routledge, Springer, West Virginia University Press

Professional Membership

Association for Literature, Environment, Culture, in Canada; Association for the Study of Literature and Environment; Canadian Association for American Studies; Low Carbon Research Methods; The Petrocultures Research Group; Science Fiction Research Association

Professional References

Dr. Joel Baetz, Associate Professor, English Literature, Trent University, joelbaetz@trentu.ca
Dr. Hugh Hodges, Professor, Cultural Studies, Trent University, hughhodges@trentu.ca